

Dear Scecina Families,

The English Department at Scecina Memorial High School encourages all students to read over the summer, and we ask parents to be a pivotal part of this venture. Studies show that the most significant factor that motivates a student to read is his or her parent/guardian encouraging him or her to read and providing the environment for this to occur.¹ Over the past few years, we have seen students combat what research has shown is the “summer slide,” which occurs when kids do not actively read as much as their peers do. This is of particular concern this year due to limitations in schooling because of Covid-19. Unfortunately, with the realities of busy lives, summer jobs, and helping around the house, as well as the disparity in interests, environments, and reading confidence of each student, it is difficult to make reading a priority. To help with this, the following are requirements from the English department for the summer.

It is our hope that you will take this summer to promote reading and literacy. Please contact Kathryn Wetzel, kwetzel@scecina.org, over the summer if you are curious about other programs or have a question or recommendation for helping improve literacy at home.

Sincerely,

The Scecina English Department

Summer Reading

Students registered for AP Literature need to read all of the following:

- *All the Pretty Horses* by Cormac McCarthy or *A Farewell to Arms* by Ernest Hemingway
- *King Lear* by William Shakespeare
- *Billy Budd* by Herman Melville

Students registered for the English 12 Honors dual credit course are strongly advised to read one serious work of fiction of their choice and one non-fictional work: autobiography, biography, memoir, nature/adventure/science, sports, history/politics/war, true crime, travelogue, or any other general nonfiction.

Students registered for AP Language need to read *Profiles in Courage* by John F. Kennedy

Students registered for English 11 Honors need to read one of the following:

- *Rip Van Winkle* by Washington Irving
- *The Legend of Sleepy Hollow* by Washington Irving
- *Uncle Tom’s Cabin* by Harriet Beecher Stowe
- *Common Sense* by Thomas Paine
- *Way to Rainy Mountain* by N. Scott Momaday

¹ Daphne L. Curry, E. R. (2016). Connecting schools and families: Understanding the influence of home literacy practices. *Texas Journal of Literacy Education*.

The following are recommended for students entering English 11 and English 12 Academic courses:

<i>To a God Unknown</i> - Steinbeck	<i>A Lesson Before Dying</i> - Gaines	<i>The Language of Flowers</i> - Diffenbaugh
<i>Oliver Twist</i> - Dickens	<i>East of Eden</i> - Steinbeck	<i>The Road</i> - McCarthy
<i>Little Bee</i> - Cleave	<i>My Antonia</i> - Cather	<i>Cry the Beloved Country</i> - Paton
<i>One Flew Over the Cuckoo's Nest</i> - Kesey	<i>Uncle Tom's Cabin</i> - Stowe	<i>Into the Wild</i> - Krakauer
<i>Chronicle of a Death Foretold</i> - Marquez	<i>Into Thin Air</i> - Krakauer	<i>Where Men Win Glory: The Odyssey of Pat Tillman</i> - Krakauer
<i>The Last Town on Earth</i> - Mullen	<i>The Picture of Dorian Gray</i> - Wilde	<i>The Glass Castle</i> - Walls
<i>The Bean Trees</i> - Kingsolver	<i>Pride and Prejudice</i> - Austen	<i>The Curious Incident of the Dog in the Night-time</i> - Haddon

Students registered for English 10 Honors need to read one of the following:

- *Fahrenheit 451* by Ray Bradbury
- *A Long Way Gone* by Ishmael Beah
- *Brave New World* by Aldous Huxley

Students registered for English 9 Honors need to read one of the following:

- *Jurassic Park* by Michael Crichton
- *Uglies* by Scott Westerfeld
- *The Astonishing Life of Octavian Nothing, Traitor to the Nation, Volume I* by M. T. Anderson

The following are recommended for students entering English 9 and English 10 Academic courses:

<i>The Absolutely True Diary of a Part-Time Indian</i> - Alexie	<i>Fahrenheit 451</i> - Bradbury	<i>Jane Eyre</i> - Bronte
<i>Jurassic Park</i> - Crichton	<i>A Tale of Two Cities</i> - Dickens	<i>Things Fall Apart</i> - Achebe
<i>Uglies</i> - Westerfeld	<i>Bluefish</i> - Schmatz	<i>The Good Earth</i> - Buck
<i>From the Barrio to the Board Room</i> - Renteria	<i>Out of Darkness</i> - Pérez	<i>Same Kind of Different As Me</i> - Hall and Moore
	<i>Ender's Game</i> - Card	<i>1776</i> - McCullough

